



**...WITH ACCOMPANIMENT**

**ETHAN HARRISON**

# LOGLINE

A reclusive house-sitter's life begins to unravel when his unexpected bond with an eleven-year-old girl is misinterpreted by those around him...

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# SYNOPSIS

George, 29, drifts through life as a lonely house sitter, hiding from the world. He even hides his own extraordinary talent as a classical pianist. One ordinary day in a local café, he's approached by an eleven-year-old girl named Luna, who asks him to walk her home. Hesitant at first, George soon finds a kindred spirit in Luna, and together they fill the emptiness in each other's lives. But their innocent connection doesn't go unnoticed, and as suspicion grows, so does the threat that their fragile bond may be torn apart.

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# DIRECTOR'S STATEMENT

My name is Ethan Harrison, and I've always known I wanted to make movies. At six, I wrote and directed Goggle Flyers, a short film about a 1910 plane race—with my parents' help—and somehow convinced Ben Stiller to star in it on my local island.

Through my teens, I made one film after another: a Star Wars fan film, a VFX-heavy mini-adventure, a WW2 short. Recently, I co-founded **EAR STUDIOS** with two close friends, a production company creating a diverse array of narrative-driven short films every month.

Now, at 19, one year out of high school, I'm writing and directing my first ultra-low-budget feature. It's a story that matters to me: a story about loneliness, and the vital importance of finding people who see us for who we truly are.

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# LOOK AND FEEL

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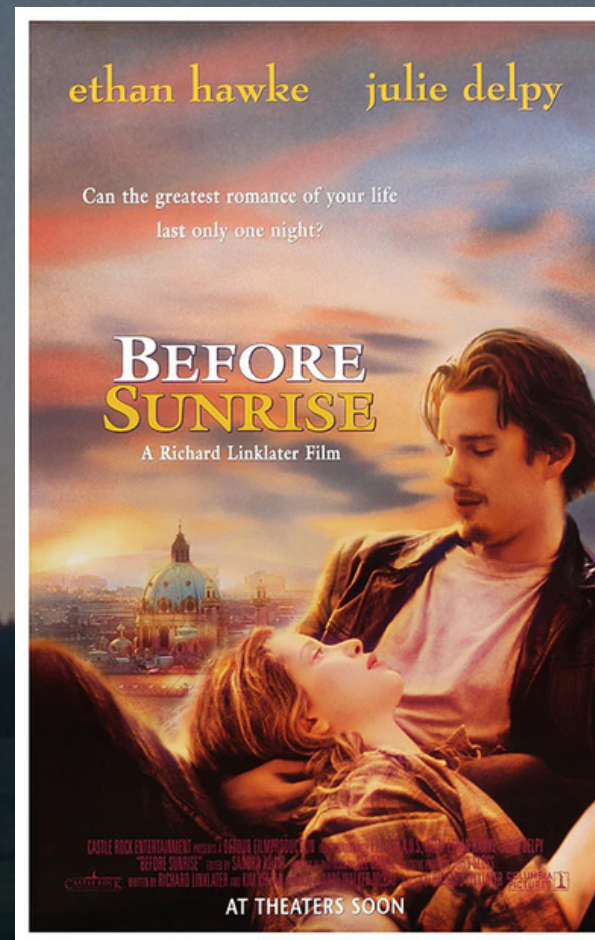
***Naturalistic lighting*** mirrors the characters' emotions, with warmth and color ebbing and flowing as their moods shift.



Early scenes emphasize ***isolation through framing***, while nighttime glows with ***exaggerated, blue-tinted moonlight***.

An abundance of ***long takes*** that let moments unfold in real time.

# COMPARABLE FILMS



Think the gentle, poetic pace of ***Call Me By Your Name***, combined with the deep, meandering conversations of ***Before Sunrise***, and the emotional connection at the heart of ***Good Will Hunting***.

# TEAM

Meet the dedicated team  
committed to bringing  
this project to life...



**Amelia Caldwell**

***Producer***

She is a producer, writer, and emerging filmmaker based in British Columbia. A graduate of Capilano University's Motion Picture Arts diploma program, she is passionate about character-driven storytelling and collaborative filmmaking. Combining hands-on production experience with a strong creative vision, Amelia brings organization, adaptability, and dedication to every project she helps bring to life.



**Sara Garth**

***Director of Photography***

She received her bachelors degree in Cinema and Media Studies from The University of Chicago and has since been working in narrative, commercial, music video and documentary content. Her work has screened and been televised worldwide and is currently available on Netflix, HBO and Amazon Prime.

# TEAM

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## Bim Narine

### *Casting Director*

Bim Narine is a Vancouver-based casting director with more than 20 years of experience in film and television. He is recognized for his strong creative instincts, deep understanding of actors, and ability to build thoughtful, effective casts that serve both story and production. His credits include the Emmy-nominated **Mahalia**, **Cocaine Godmother**, **Dangerous Game**, and **Spread**.



## Michael Nankin

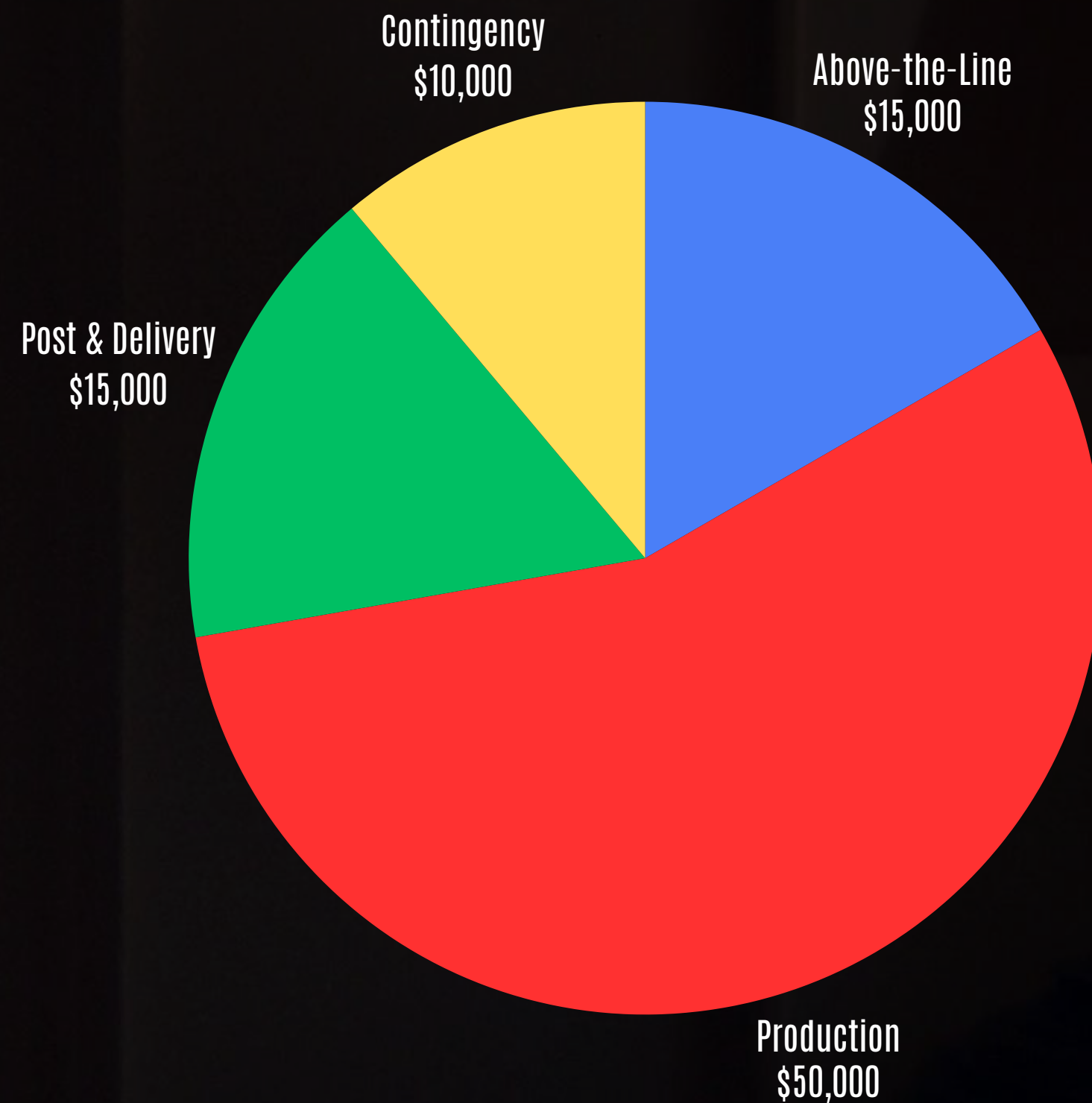
### *Creative Advisor*

His television projects include: **PICKET FENCES**, **CHICAGO HOPE**, **EARLY EDITION**, **ROAR**, **COVER ME**, **STRONG MEDICINE**, **THE AGENCY**, **BATTLESTAR GALACTICA**, **HEROES**, **FLASHFORWARD**, **DEFIANCE**, **LIE TO ME**, **CSI**, **HELL ON WHEELS**, **BLACK SAILS**. He has a Peabody Award and two Humanitas Prizes hanging on his wall.

# BUDGET

**GRAND TOTAL: \$90,000**

Plus a number of in-kind services...



*Some key creative positions (Director and Producer) are participating on a deferred basis.*

# TIMELINE

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1

## SECURE FINANCING (AUGUST 2026)

- Raise \$90,000 production budget
- Confirm in-kind production partners
- Finalize production cashflow
- Initial casting

2

## PRE-PRODUCTION (SEPTEMBER 2026)

- Cast remaining roles
- Lock shooting schedule
- Secure locations & permits
- Department prep and production meetings

3

## PRODUCTION (MID-OCTOBER 2026)

- Principal Photography (15 - 20 Shoot Days)
- Daily footage review
- Production wrap (Early November)

4

## POST-PRODUCTION (MID - NOVEMBER 2026)

- Picture edit
- Sound design & mix
- Colour grading

5

## DELIVERY (MARCH 2027)

- Final picture lock
- Master export & deliverables
- Festival submissions
- Distribution outreach

# PRODUCTION SUPPORT

Supported by in-kind contributions from industry partners...



**PACIFICWEST**  
SPECIAL EFFECTS LTD.

Practical special effects (including weather and atmospheric effects) supplied by **PacWest SPFX.**



Camera Package (Camera Body/Lenses) supplied by **RAW Camera.**

# THANK YOU

*...for supporting independent filmmaking. We cannot wait  
to bring this story to the screen*